



PROFILE:

Specialized in the areas of image and communication, I have been practicing for over 5 years in the fields of graphic design and video, both in France and abroad. These experiences allowed me to enlarge my cultural and professionals' horizons by collaborating with internationals clients.

I am currently searching for new challenges, I am available for recruitment and collaborations.

- INFOS:

Brussels, Belgium

phone: +32 (0)4 93 35 01 28 mail: contact@chloepageaud.com portfolio: chloepageaud.com









WORK EXPERIENCE

Art Director

FREELANCE | June 2017 • Currently

Visual identity: corporate identity charter, publishing and print (DTP), web design, packshots and photo editing, promotional videos

LOVELY ECO FRIENDS | Sydney (NSW), Australia | November 2018 • March 2019

Visual identity: logo, corporate identity and style guide, web design, packaging, editorial policy

Photography: packshots and lifestyle, photo editing

Copywriting: product information sheet, blog articles, community management

Photographer - Photo Editor

FREELANCE | Sydney (NSW), Australia | April 2019

E-shop Meshki: shoes packshots, photo editing and colorimetry correction E-shop Camilla: fashion photo editing, dodge & burn, skin tons standardization

ADVANCED LIFE | Sydney (NSW), Australia | June 2018 • November 2018

Photo editing (elements addition/removal), colorimetry correction, portraits plate standardization

«CLAN MCLEOD» COLLECTIVE | Lille, France | November 2015 • June 2016 Concerts photography and video recording and editing for the collective

Camera Operator - Video Editor

IYE AGENCY | Lille, France | July 2016 • February 2017

Recording, editing and standardization for institutional videos and web advertisement Clients: Weldom, Carrefour, B'twin, Décathlon, Crédit Mutuel, Leroy Merlin

«AU FIL DE L'EAU» ASSOCIATION | Lille, France | August 2015 • May 2016 Recording, editing and standardization on a long-length documentary

WÉO TV | INTERNSHIP • Lille, France | March 2015 • July 2015

Video recording (TV set and outdoor shooting), TV shows and trailer editing, script girl

DEFOURS.COM AGENCY | Chambéry, France | October 2014 • December 2014

Sportive video recording, bilingual interviews French/English, video editing and standardization, voice over

• Web design - multimedia integration

TOPO AGENCY | INTERNSHIP • Montréal (Québec), Canada | March 2014 • May 2014

Web design, multimedia integration, pictograms creation, typographic video animation



- HOBBIES:



art

Museum, expositions, theatre and music



cinema

Independant and contemplative films



history

Antiquity and Mythology



litterature

Classical litterature and 20th century american litterature.



photography

Landscapes and lifestyle photography



travel

Europe, Tunisia, Québec, Thailand, Laos, Cambodia, Vietnam, Australia, New-Zealand

EDUCATION

2014 / 2015

Specialised in image treatment • Savoie University, Chambéry (73), France

International mobility program, Multimedia Integration Techniques

Cegep de Matane (Québec), Canada

Associate's Degree: multimedia field (web, communication, graphic design, video)

Vocational Bachelor: Sound and Image Techniques, Multimedia Communication,

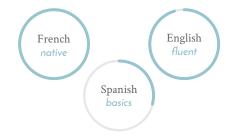
Laval University Institute of Technology (53), France

2011 / 2012 Diploma in Science (Physics) studies • Université Catholique d'Angers (49), France

2008 / 2011 High School Degree with merit • Nantes (44), France

SKILLS

Languages



Softwares

Illustrator
Photoshop
Lightroom
Indesign
After Effect
Premiere Pro
DaVinci Resolve

Professional

- Strong communication and interpersonal skills
- Efficient and dynamic
- Good project management skills backed by task prioritisation
- Flexible and capable of working under pressure with short deadlines
- Meticulous with an eye for detail
- Curious and open-minded

REFERENCES

Drago Koncarevic

ADVANCED LIFE | AUSTRALIA

phone: +61 (0)401 192 819
mail: drago.k@advancedlife.com.au

Antoine Pick

IYE AGENCY | FRANCE

phone : +33 (0)6 23 17 70 17
mail : hello@iye.agency
portfolio : iye.agency